



For nearly 25 years, Willie Holdman has captured the wonders of Mother Earth. Early travels with his father photographing for National Geographic started a life of wanderlust.

After receiving his BFA at BYU he continued immersing himself into landscapes of low red rock deserts and high mountain peaks with cameras in tow. His stunning images are showcased in calendars and many books and grace the walls of collectors around the globe. He resides in Midway, Utah.



The rugged Sundial Peak reflecting in the pristine waters of Lake Blanche with golden aspens in autumn up big cottonwood canyon. This is but one of many treasures in the Wasatch Mountains of Utah that await discovery for all those willing to immerse themselves into playgrounds of wildflower meadows, bubbling brook canyons, and high ridge-top vistas of the Northern Utah mountain ranges.

UTAH

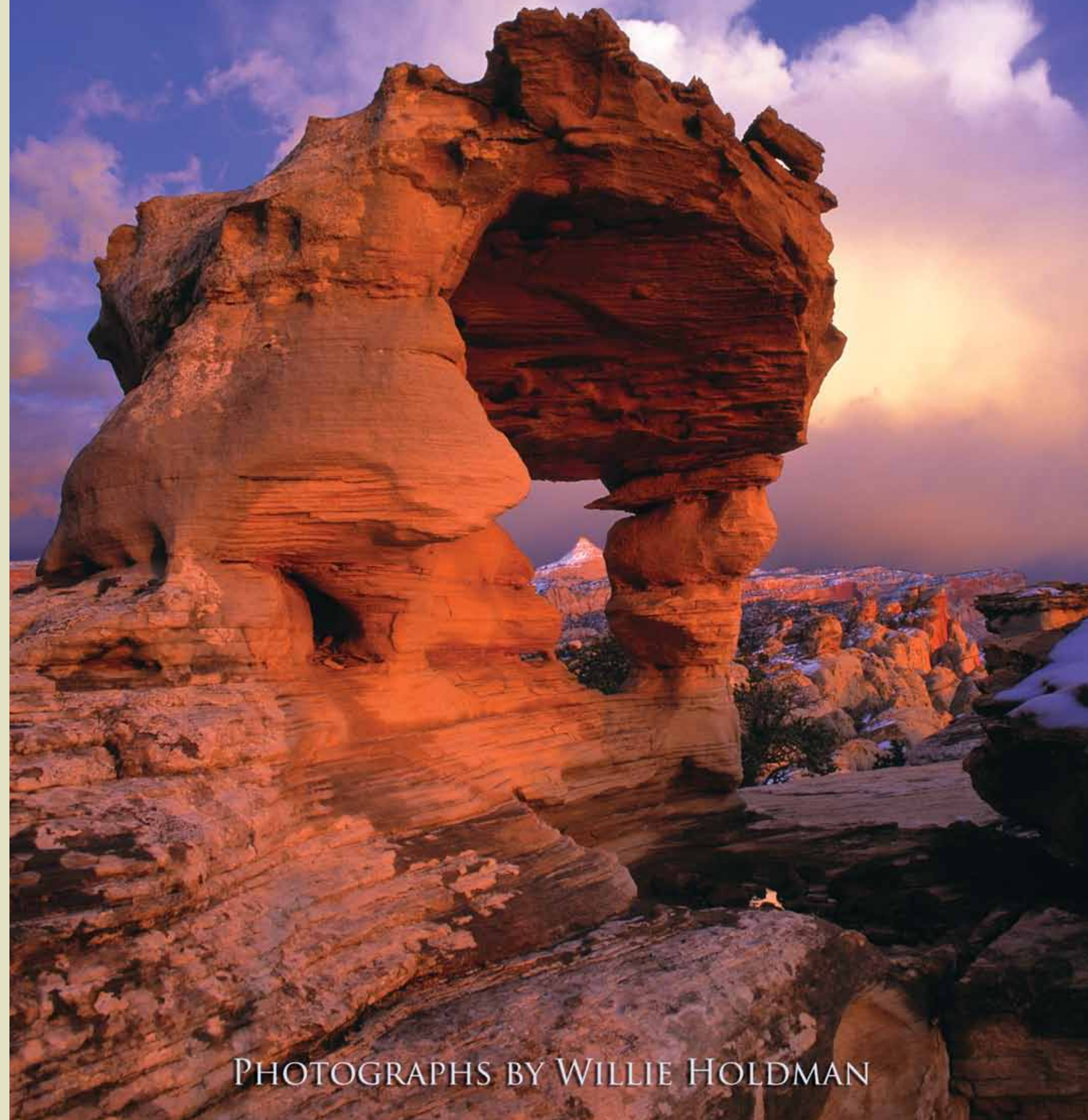


MOUNTAINS TO DESERTS

WILLIE HOLDMAN

UTAH

MOUNTAINS TO DESERTS



PHOTOGRAPHS BY WILLIE HOLDMAN



Photography © Willie Holdman 2012
Text © W. Paul Reeve

A native son of Utah, Willie's devotion to his home state is evident in every photograph in this collection. Willie takes us with him to some of Utah's highest peaks, as well as its lowest deserts; we experience its well-known national and state parks and monuments alongside its remote expanses and most isolated settings. We wake with him before sunrise to witness the first light of day; we wade in snow, lie in water, hike mountain streams, and squeeze through red-rock slot canyons. We endure Utah's scorching summer heat, stand in awe of nature's autumn palette of vibrant colors, and marvel at brooding skies, blazing sunsets, and rock formations that only the gods could fashion.

Utah has long inspired awe similar to that which Willie's images provoke. The land, the fixed and enduring part of the Utah story, has long proven powerful in shaping the human interactions that played out here.

Front cover: Lake Blanche, Big Cottonwood Canyon

Backcover: Willie's Arch, Capital Reef National Park